

THE EXPENDABLES WINTER BLACKOUT

On Saturday, January 31, The Community Center for the Performing Arts and Alternative@103.7 NRQ proudly welcome The Expendables “Winter Blackout 2015” Tour to the WOW Hall with special guests Ballyhoo! and Kastastro.

Santa Cruz reggae rock outfit The Expendables will be quite busy this year with some new music and a US tour. On January 13 the band releases their new album, *Sand In The Sky* on Stoopid Records. The follow up to 2010’s *Prove It*, *Sand* was mixed by Butthole Surfers guitarist and producer Paul Leary (The Reverend Horton Heat, Slightly Stoopid, U2) and co-produced by the band and Gordon Brislawn (Thirty Seconds To Mars, Tina Dico).

“Starry Night”, the first single from the new album, is available for free download. Those who pre-order the album on iTunes will

receive a free download of “Starry Night” and another new track entitled “Music Move Me”.

To promote the new album, the band will embark on the Winter Blackout tour, which kicks off on January 23 at the Majestic Ventura Theater in Ventura, California and concludes at the House of Blues in San Diego on March 15.

A rock band with punk energy and pop reggae grooves, Baltimore’s Ballyhoo! has crafted a sound distinctly their own -- fresh, fun and embodied by the soul of the party lifestyle. Lead singer and guitarist Howi Spangler has a smooth yet powerful voice. Drummer Donald Spangler lays out the hard-hitting beats. Scott Vandrey layers in the finishing touches to the band’s signature sound on keys. Nick Lucera is the new bass player.

Ballyhoo! released their 5th studio album, *Pineapple Grenade*, in



2013. It broke through the Billboard Top 200 at #189 as well as reaching #4 on Billboard’s Heatseekers and #5 on iTunes Alternative chart. The album features “No Good” -- produced by Rome Ramirez (Sublime with Rome) and mixed by Paul Leary (U2, Sublime) as well as the single “Run”. *Pineapple* is the follow-up to the band’s 2011 LAW

Records release *Daydreams*, which debuted at #1 on the iTunes Reggae Chart and #4 on Amazon.

Blending elements of rock, funk, blues and hip-hop, Tempe, Arizona based Katastro was formed in 2007 by vocalist Andy Chaves, drummer Andrew Stravers, and guitarist Tanner Riccio. Bassist Ryan Weddle completes the current line up.

In 2011, Katastro released their fourth studio album entitled *Gentle Predator*. The boys from the Valley of the Sun have big plans on the horizon. Their 2014 EP *No Mud No Lotus* is to be followed by a full-length release later this year.

Tickets are \$18 in advance, \$23 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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PARTICLE PARTY

On Friday, January 30, the CCPA and KRVM proudly welcome Particle back to the WOW Hall.

When Particle announced a month long run of coast-to-coast shows to kick off their Winter Tour 2015, the shock-waves reverberated all the way to Oregon. For the first time since 2006, the livetronica pioneers have included the WOW Hall on their list of venues. The tour kicks off on January 9th in Cambridge, MA and will wrap up with a grand finale at the legendary Great American Music Hall in San Francisco on February 6th.

After a successful Fall run throughout the East and Midwest, Particle is back in action full-time. Particle’s sound combines elements of electronic, space-funk, rock and jam with a heavy emphasis on improvisation and deep sonic exploration. Always striving to think outside the box and create unique concert experiences, Particle is known for pairing their high-energy dance music with cutting-edge multimedia production and epic marathon sets that developed their loyal fan base of Particle People.

Particle band members Steve Molitz (keyboards, vocals), Ben Combe (guitar, vocals), Clay Parnell (bass, vocals) and Brandon Draper (drums, vocals) began their journey in Los Angeles in 2000 and their influence can still be felt and heard in many of today’s top touring Jam and EDM/Funk bands. Particle went on to headline venues coast-to-coast. The band has also been a staple at major U.S. festivals including Bonnaroo, Coachella, ACL Festival and Lollapalooza.

Particle is led by keyboardist/songwriter Steve Molitz, whose innovative approach to keyboards and improvisational music has made him a mainstay on the national music scene since he founded



the band fourteen years ago. Well-known for programming and playing vintage keyboards and analog synthesizers, Molitz appeared at the inaugural Moogfest (A Tribute to Bob Moog), and was later tapped to help design Moog’s Little Phatty synthesizer. Molitz has also toured, recorded and performed with Phil Lesh (The Grateful Dead), Robby Krieger (The Doors), Rich Robinson (The Black Crowes), G Love and Special Sauce, Tricky, Eve, The Allman Brothers Band and many more.

Particle’s first studio album, *Launchpad* (2004) received critical praise from *Rolling Stone*, *The New York Times*, and CNN. The band’s double-live CD and DVD *Transformations: Live* (2006) featured guest performances by Joe Satriani, Robby Krieger, Blackalicious and DJ Logic.

In late 2006, Particle went on a semi-hiatus, as they cut down to less than 20 shows per year to accommodate the band’s changing family and work situations. During this time, Molitz began a long run of touring and recording with other high-profile artists, and composing music for video games and film. The

band’s semi-hiatus lasted until 2014, when Molitz felt the overwhelming desire to relaunch Particle as a full-time band. For years he’d been listening to fans remind him of classic performances and ask when the band would finally return to the road again. Now, along with guitarist Ben Combe, bassist Clay Parnell, and drummer Brandon Draper, Molitz has officially returned to touring full-time with Particle, and to continuing the band’s ever-evolving journey.

Particle is currently hard at work finishing enough studio tracks to populate up to two new full-length albums, both of which will be released in 2015. In the meantime, the band plans to premiere select studio singles and to make their new music as accessible as possible for old and new fans alike.

As Molitz said in a recent interview, “Particle has always been fueled by the energy of our fans, and we’re so excited to get back out on the road full-time, and to share all of this new music with the Particle People...”

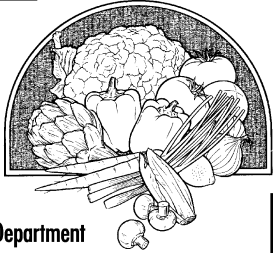
Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Justin Showker, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Jana Silver, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, *Custodian* - Shawn Lynch *Volunteer Staff*: Sam Hitchcock, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Sara Shmigelsky, Treasurer: McKenzie Goodwin, Members: Sean Cannon, Mayo Finch, Jacqueline Harner, Craig Lawrence, Mike Meyer



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MAD CADDIES MEET THE AGGROLITES

On Thursday, January 29, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Mad Caddies and The Aggrolites back to the WOW Hall. Opening the show is The Bunny Gang -- featuring Nathen Maxwell of Flogging Molly!

Mad Caddies last played the WOW Hall in November of 2003! Since then, there have been some changes that should be of local interest. The band now boasts two Eugene connections -- former Cherry Poppin' Daddies keyboardist Dustin Lanker has joined the group, which is being managed by former CPD manager Howard Libes.

The Mad Caddies delight fans with their unique blend of California reggae, punk, ska, Dixieland and pop. *Dirty Rice*, the band's first full-length in seven years, sees them coming full circle -- demonstrating that while trends and times have changed, the Mad Caddies' commitment to creating dynamic music has only grown stronger.

The Mad Caddies are a difficult band to pin down. They've sold over 400,000 albums while managing to combine a wide range of influences into a collection of songs which are incredibly diverse yet still make for a cohesive listen from start to finish.

"We love the fact that we're able to expand our sound with every album," guitarist Sascha Lazor explains. "I don't know many bands who are able to have such a wide range of songs and styles at their disposal."

Like many works of art, creating *Dirty Rice* wasn't an effortless process. In fact, the Mad Caddies originally started working on the album in 2009 but weren't happy with the results and decided to go back to the drawing board. This turned out to be a blessing in disguise because when they returned they had gained two more songwriters -- original drummer Todd Rosenberg and new keyboardist Dustin Lanker (formerly of the Cherry Poppin' Daddies) -- who alongside vocalist Chuck Robertson, guitarist Sascha Lazor, trumpet player Keith Douglas, trombonist Ed Hernandez and bassist Graham Palmer make up the Mad Caddies.

"We're excited with this lineup because the new additions bring so much to the table with their musical knowledge and songwriting skills," Robertson explains, "That's very evident listening to these songs."

The result is an album that features everything from the reggae-influenced pop of "Shoot Out The Lights" to the hardcore punk introduction of "Love Myself" and all of the sonic territory in between.

THE AGGROLITES

The Aggrolites carry a banner - one created with their own hands. This banner reads, "Dirty Reggae" and represents their signature fusion of reggae, soul, grit and determination.

After eight years of touring the globe, The Aggrolites are proud to reveal their first live album,

Unleashed Live Vol. 1. With five previous studio releases under their belt, including recently released *Rugged Road* ("A glorious, surprising treat. Ideal for your next soul shakedown party," raved *Rolling Stone*), the next logical move for the band was a compilation of their favorite songs recorded live from recent shows at The Belly Up in Solana Beach, CA and The Roxy Theatre in Los Angeles, CA. *Unleashed Live Vol. 1* features songs from all four previous studio releases plus a version of The Beatles "Don't Let Me Down" and "Banana" by the legendary reggae artist, Roy Ellis.

The Aggrolites are Jesse Wagner (vocals, lead guitar), Roger Rivas (organ), Jeff Roffredo (bass), Ricky Chacon (guitar) and Alex McKenzie (drums).

Fronted by former Flogging Molly bassist Nathen Maxwell, The Bunny Gang's sophomore full-length, *Thrive*, organically struts between alternative, folk, punk and reggae. Following up 2009's acclaimed *White Rabbit*, it's a tight and thought-provoking combination that makes for an irresistible sonic brew.

In order to stir up the eleven songs comprising the album, the gang retreated to Sonic Ranch Studios in El Paso, TX with producer Ryan Hewitt [Sheryl Crow, The Avett Brothers]. Tapping into an indescribable chemistry, the entire offering was cut in less than a week.

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

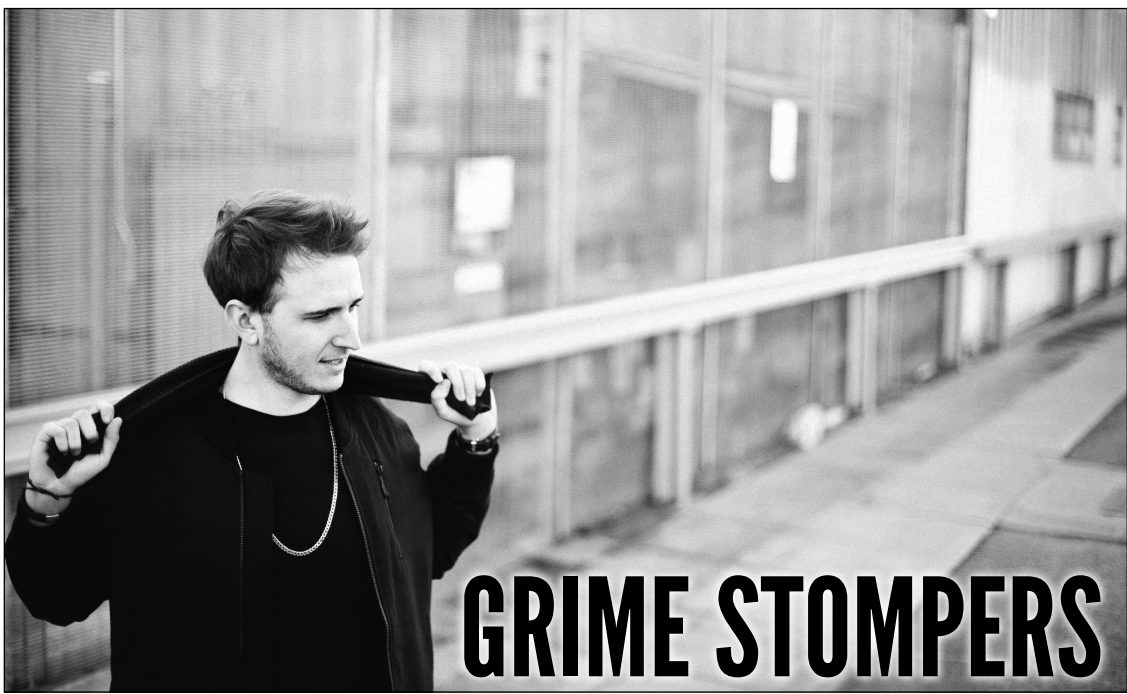


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GRIME STOMPERS

On Sunday, January 25, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome RL Grime's "VOID 2015" Tour with special guests Lunice and Tommy Kruse.

Seemingly out of nowhere, 23-year-old Henry Steinway aka RL Grime has risen from the ranks to the forefront of what is a new generation of genre-fusing artists -- exploring the uncharted and reshaping modern music with every new track he makes. Some of Grime's biggest hits include "Trap on Acid", "Flood", "Because of U" and "Scylla". He has released one official album entitled *Void* and six EPs.

RL was born on February 8, 1991 and grew up in Los Angeles. In 2012 he joined the electronic music collective WeDidIt with fellow producers Shlohmo, Groundislava, and D33J. He released his debut EP on this collective in April of 2012, titled *Grapes*, which consisted of four original tracks as well as remixes from Shlohmo, Salva and LOL Boys.

In 2013 Grime released his sophomore EP *High Beams* on Fools Gold Records. *High Beams* debuted at number eight on Billboard's Dance/Electronic Albums chart and number one on the iTunes Dance/Electronic chart.

"The Los Angeles native gained notoriety by blending bass-heavy dance music and Southern hip-hop as exemplified on break-

through track "Tell Me" and a viral remix of Kanye West's "Mercy" (10 million-plus clicks on SoundCloud and YouTube)," reports *Billboard*. "Now, he's looking to break new sound barriers with his Wedidit debut, *VOID*, a shift from his house music side project Clockwork."

Before he began recording *Void*, RL flew British graphic designer David Rudnick (Clouds, Evian Christ) to Los Angeles to craft a visual concept. "We had a mutual fascination with the deep sea," he recalls. "It's this vast, mysterious area of nothingness that feels suspended in time but has beautiful creatures if you look hard enough. I was like, 'That's the world I want this album to live in -- dark, but with these moments of emotion and beauty.'"

Born and raised in the city of Montreal, Canadian producer / DJ Lunice has always been a disciple of hip-hop. He cut his teeth as a breakdancer and perfected his sense of rhythm and ear for music before hitting the decks and making his own beats. Now, Lunice is an international sensation -- overthrowing dance floors everywhere he goes with his unique style: a fusion of traditional and new outlook trap production.

Lunice got his first break DJing legendary parties in the then-budding Montreal Bass scene, circa 2007-2008. Experimenting with electro synth sounds layered over pounding

bass and drums, he soon developed a sonic aesthetic that kept the spirit of rap music while remaining as potent on the dance-floor as anything else.

Crowds gravitated towards Lunice right away for his unique energy and charisma on the decks. He went viral with a video of himself popping and locking to Lazersword's "Gucci Sweatshirt" and took his production skills to the next level with a chance to participate in the Red Bull Music Academy 2010 edition in London. He caught the ear of music critics and his contemporaries with two EPs on famed indie label LuckyMe -- *Stacker Upper* and *One Hummed* -- and soon connected with renowned producer Diplo and his label Mad Decent. Since then, he's been leaving a trail of smoke everywhere he goes.

Montreal's Tommy Kruse is pretty much everywhere right now, doing everything from spots at events like Boiler Room MTL to gigs in New York City. Last year, the DJ and producer dropped *Memphis Confidential Vol. 1*, a seven-track EP his Bandcamp page calls, "straight Memphis buck gangsta beats for the stoners." And currently in the works are a record on Vase, Jacques Greene's label, and a hush-hush project that will see him collaborating with American rappers.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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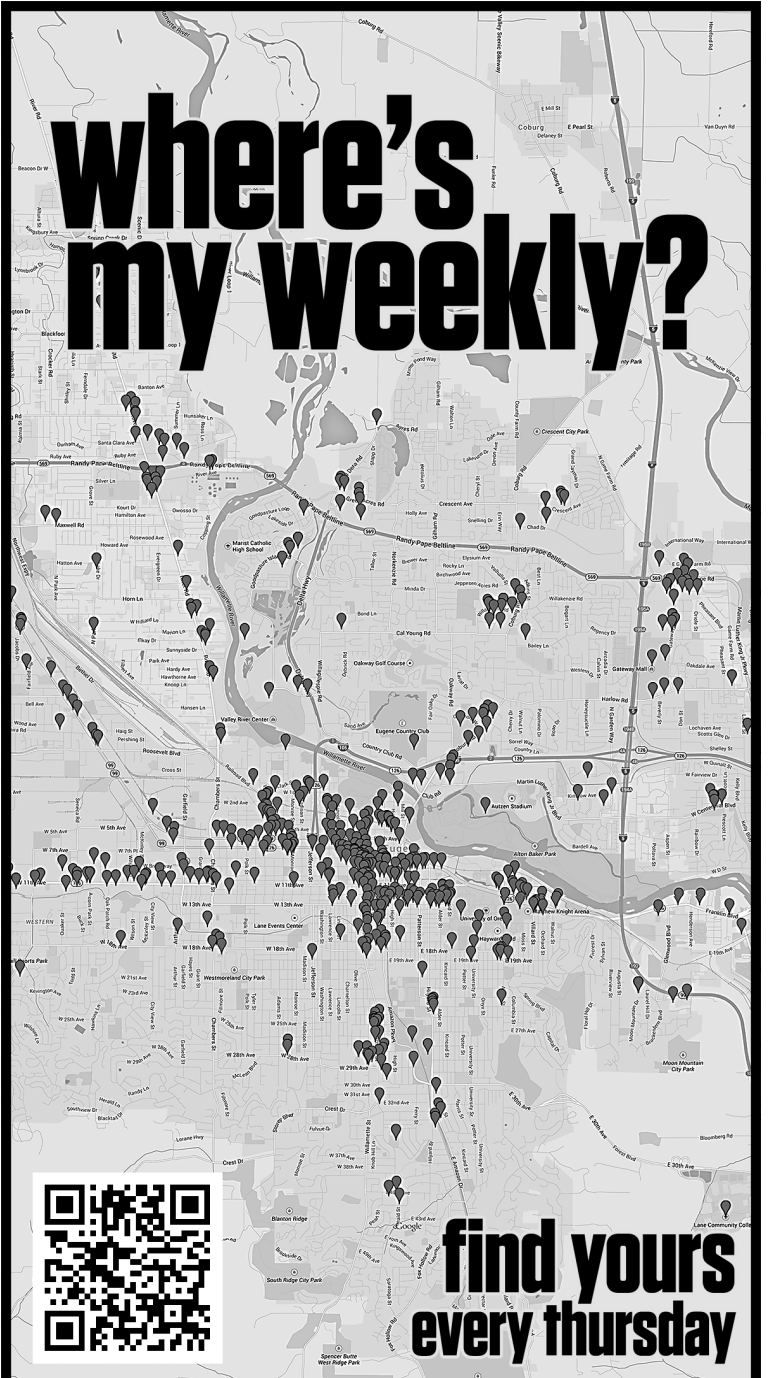
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IN THE GALLERY

For the month of January, the Community Center for the Performing Arts will proudly display Multimedia Works by Anna Helena Jackson in the Lobby Art Gallery of the WOW Hall.

The work of Anna Helena Jackson is fueled by the desire to rejuvenate thriving culture and activate a sense of possibility and wonder that comes from connectivity to the child within! Her multimedia expressions are extensions of her passion to communicate sensations and experiences that live in the realm beyond language. Anna is continually fueled by the inspiration flowing from the dream realm as well as all of nature, children, dance, meditation, music and forgotten places, the subtleties of spirit and the ever shifting newness of now. Her work ranges from hand painted art cars to tiny intricately painted sculpture, surreal installations to interactive performance art and a growing new interest in stop motion coupled with sound healing.



There will be an Opening Reception on First Friday, January 2, from 5:00 - 7:00 pm. Admission is free. The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



PURITY RING

On Friday, January 23, the University of Oregon Cultural Forum welcomes Purity Ring for a DJ Set along with special guests Tetra Bomb and Octonaut.

Purity Ring is an electronic music duo originally from Edmonton that consists of Megan James (vocals) and Corin Roddick (instrumentals). Megan and Corin have been working on their forthcoming sophomore effort and, after a two-year hiatus, the Canadian duo recently released the synth drum-driven ballad “Push Pull”. The tune is restrained, but displays a growth in clarity compared to their debut *Shrines* LP in 2012, which featured fan favorite “Lofticries”.

Megan James and Corin Roddick both grew up in Edmonton, Alberta. James played piano and Roddick played drums prior to the band’s inception, however neither currently play them as their primary instrument for Purity Ring. During live shows, Roddick uses a custom-built, tree-shaped instrument to drive both live sound and lighting. Additionally, during live appearances both wear clothes custom designed and sewn by James, who uses her previously written works for many of the band’s lyrics.

The duo were originally two of several members of the band Born Gold (previously called Gobble

Gobble). While on tour with Gobble Gobble, Roddick began experimenting with electronic production and beatmaking. James sang on a track called “Ungirthed”. The song was released in January 2011 under the name Purity Ring.

Signed by record company 4AD worldwide and Last Gang Records in Canada, the band released their debut album *Shrines* on July 24, 2012. They also debuted the first single from the album titled “Obedear”. In June Purity Ring released another single from the album titled “Fineshrine”. And in October 9, Purity Ring released a sequel to their single, “Belispeak,” titled “Belispeak II” as a collaboration with rapper Danny Brown.

Purity Ring’s cover of Soulja Boy’s “Grammy”, released on February 11, 2013 with a free download, crashed the website servers due to too many requests to download.

TETRA BOMB

Kyler Mello started playing classical guitar at age twelve, and after getting an electric guitar a couple of years later began to play rock music in the band Mozzo Kush. At age seventeen Mello was introduced to the art of electronic composition via a Music Technology course at the local

high school, and discovered a passion for electronic music after hearing “Phantom Part 1.5” by Justice. This experience opened the doors for his consumption of dance music far and wide, and resulted in him producing his own brand of EDM. Tetra Bomb was born.

After releasing a number of singles, as well as a few remixes for Mozzo Kush, Tetra Bomb released *Drums in the Deep* in July 2013. DITD is collection of darker and harder EDM tracks meant to appeal to the serious and critical dance music consumer. Mello soon began to miss singing and songwriting on a full time basis, and saw an untapped potential in the fusion of two musical inclinations. This, as well as a profound personal experience, led him to begin work on what would become *Fruit of Delusion*.

Tetra Bomb is defined as a singer/songwriter and producer, and does not adhere to the standard practice of EDM. While there remains an electronic foundation to his music, Mello incorporates his talents of singing, rock songwriting, and guitar playing to create a wholly new sound.

General admission tickets are \$12 in advance, \$15 at the door; U. of O. Student tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



DUNDUN DANCE WITH ALSENY YANSANE

Are you a drummer who has always wanted to move to the rhythms you love to play, but always felt too shy to take a dance class? Or are you a dancer who has entertained the thought of drumming, but never got around to it? Or have you ever been inspired by the powerful pounding percussion combined with equally passionate dance movements and performance pieces from groups like *Ballets Africains* or *Les Amazones de Guinee*?

If so then you’re going to love this fun and challenging special workshop! Join Alseny Yansane, as he teaches this art form -- which is the perfect embodiment of simultaneous rhythm and movement.

Whether you are a complete beginner or an experienced drummer and/ or dancer, Alseny will teach you how to coordinate your movements and synchronize your dance steps to the music that you yourself are creating. Alseny breaks down the different parts into comprehensible sub-parts, building the layers by progressively adding more dimension and dynamism until participants have built up a full on dance and drum orchestra!

This special dance event takes place on Sunday, January 18, at the WOW Hall from 1:00 -2:30 pm. Cost is \$15; \$12 for students with valid ID. Pre-registration is required, email WestAfricanCulturalArts at westafricanculturalarts@gmail.com or call 541-232-5471 by January 16th to reserve a spot in the workshop and a Dundun. ★

YA MON! PETER HUIRAS BIRTHDAY PARTY

Luthier Peter Jay “Guitarmon” Huiras, maker of fine cellos, viola, violins and electric guitars, is celebrating his birthday this year with a live music and art show event at the WOW Hall on Saturday, January 24. Pete says “Ya Mon! Come on out and party; my dragons are feeling festive.”

Pete’s booth at the Oregon Country Fair draws quite the crowd each year. Eyes pop and jaws drop when people see the artistic depth of Peter’s instruments. They stare in amazement at one of Pete’s cellos he fondly calls Porker, which sports a boar’s head with tusks, ornately carved into the scroll at the top of the neck.

Pete also holds dear an electric guitar called Dragon Rose. Keith Waterbury, lead guitarist of the band 710 Ashbury, will be playing Dragon Rose during Pete’s party at the WOW Hall.

Keith just smiles and says, “That guitar loves to be played. It has unique tonal qualities that make it an absolute joy to perform with.”

Pete’s guitars will be on display during the eve-



ning, and there will be, “songs to fill the air.”

This show will definitely be a night you will remember, so come out and party with us on Saturday, January 24th. Expect great entertainment, starting at 7:00 pm and continuing throughout the night. Admission is just \$5 at the door.

What’s Guitarmon Pete have to say about all of this? *Ya Mon!* ★



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A MESSAGE FROM THE CHAIR

by Aaron Dietrich

Thank you for being a supporter of the WOW Hall!

As chairperson of the CCPA Board of Directors, I recently had the pleasure of accepting a \$10,000 check from Renee Irvin, a representative of the Oregon Community Foundation, at the annual WOW Hall Membership Party. This generous grant matches awards previously received from the Oregon Cultural Trust, the Kinsman Foundation and Levi Strauss Company in support of the building-wide interior restoration project. This moves us toward completion of the restoration of the historic fabric in the public areas of the Woodmen of the World Hall.

As she was presenting the check, Renee had some very nice things to say about the WOW Hall, and spoke of attending punk rock shows here when she was younger. She recalled what it means to be a young person and have a place that is welcoming to all types of music, and concluded by saying that there is no space that is “more Eugene” than the WOW Hall.



As you know, the WOW Hall is a nonprofit facility that cannot depend upon productions alone to keep it running. The Hall requires community donations for support, so your membership and contributions are important. Beyond additional funding for the current restoration project, we need funding for new coolers for the downstairs concessions area, a new safety railing for the outside stairwell, annual inspection and pruning of the trees along Lincoln, hot water in the bathrooms, expanding educational and cultural programming, updating sound and lighting equipment, and

installing our historic streetlamps.

WOW Hall members do a lot more than volunteer time and donate funds. They are our eyes and ears in the community. They spread the word about our performances, and our wonderful annual party. They let us know when we’re doing good, and also let us know when there are problems so that we can find solutions. Members elect and serve on the Board of Directors and our standing committees. Together with our devoted staff, we are dedicated to preserving this historic treasure for the benefit of future generations. ★

WOW HALL MEMBERSHIP PARTY 2014

by Bob Fennessy

The Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 39th Anniversary **WOW Hall Membership Party** held on Saturday, December 6. This year’s event was record setting for new members, guests and total attendance! We enjoyed entertainment by **Olivia LeSueur**, **The Neverever Band** and **My Father’s Ghost**. All of the performers donated their services and deserve our special gratitude.

This year eighty-five businesses agreed to donate food, beverages and gift certificates! Those attending were given the opportunity to sample some of the best food and drinks Eugene has to offer. Donating businesses were announced from the stage and applauded by the audience.

The CCPA Board of Directors and many volunteers donated countless hours of their time decorating and setting up, picking up food, serving and cleaning up afterwards. And an extra thanks goes to our special guest, **Renee Irvin of the Oregon Community Foundation**, who presented the CCPA with a \$10,000 check for interior restoration.

This annual event is put on to **thank our members**, without whom the CCPA could not exist. The CCPA is a nonprofit, tax-exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the support of over 700 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. The annual Membership Party is one way we thank contributors for their support.

WOW Hall members contribute annual dues of \$15-25 (living lightly), \$30 (basic), \$45 (couple) or \$50 or more (contributor), or ten or more hours of non-show (pure) volunteer time. Members elect and may serve on the Board of Directors, and receive the *WOW Hall Notes* by mail or e-mail. If you would like to join us, please call me at 541-687-2746.

Here’s looking forward to celebrating the Community Center for the Performing Arts 40th Anniversary in 2015!

A complete list of this year’s contributors follows.

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Tasty Thai
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Track Town Pizza
Trader Joe’s
The Vintage
Voodoo Doughnut
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WOW HALL HOUSE RULES

Welcome to the WOW Hall.

As our guest, please respect the house and ensure the safety and comfort of those around you by observing the following house rules.

Patrons will be denied entry or will be escorted out of the venue without refund of ticket if the following is observed:

- Smoking in non-designated areas
- Possession of illegal substances
- Possession of any type of weapon
- Possession or use of false identification
- Possession of permanent marker or paint of any kind without prior authorization
- Cursing or verbal harassment towards other patrons, volunteers or staff
- Any form of physical harassment
- Inconsiderate behavior towards other patrons, volunteers or staff

- Intoxication
- Consumption of any alcoholic beverage not purchased on the premises
- Willful damage of property
- Violence of any kind
- Minor in possession or consumption of alcohol

PHOTO POLICY:

- No flash
- No professional cameras without prior authorization

AUDIO AND VIDEO RECORDING POLICY:

- No audio or video recording allowed without prior authorization

RE-ENTRY POLICY:

We try to allow re-entry to all of our shows but for some shows we need to charge a re-entry fee or have no re-entry at all. Please be aware that this is based on the security needs of the show.

SECURITY:

We have a volunteer staff to perform basic security on most events.

On potentially high-risk security nights we hire an outside security company to provide a safer environment.

At some events be prepared to be frisked and/or have your bag checked at the door.

If you have any problems at all throughout the event please ask to talk to the house manager.

LOST & FOUND:

All lost items are to be turned in at the WOW Hall office. Items are held for 30 days and can be reclaimed during office hours.

Thank you for your help in keeping the WOW Hall a safe and fun place for everyone. Enjoy the show!

Yours truly,
WOW Hall Management ★



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ROCK IS DEAD THEY SAY, LONG LIVE ROCK

Has rock and roll died? With the preponderance of hip-hop, EDM and even bluegrass acts over the past year, one might think that R&R, once the solid foundation of the WOW Hall's programming, has passed on to the great beyond.

Well, there are some musicians here in Eugene who aren't ready to see rock give up the ghost. And January is the month to see them at the WOW Hall.

Our 2015 season kicks off with three shows headlined by local rock bands: This Patch of Sky on January 9, Henry's Child on January 10 and Northwest Royale on January 16. While most touring acts take some time off at the beginning of the New Year, these bands are ready to start 2015 off rocking!

This is a chance to support local music and have a great time rocking out at the WOW Hall. Each of these shows feature 3-4 acts at a price that works out to just a few dollars per band. What a bargain. You can catch three concert-quality shows for less than it costs to see one at another venue.

Hey, Hey, My, My, Rock and Roll Will Never Die! ★



THIS PATCH OF SKY CD RELEASE PARTY

On Friday, January 9, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Eugene's own This Patch of Sky for a CD Release Party at the WOW Hall with special guests Hyding Jekyll, Hemlock Lane and Southtowne Lanes.

Formed in 2010, This Patch of Sky is an instrumental post-rock band whose sound falls somewhere between lush post-rock, organic ambience and ethereal cinematic works. The band's 2nd full length LP, *Self Titled*, is a new stepping stone for TPOS as they begin to shift their focus to creating more of a soundtrack vs. individual tracks. As a result, S/T is a powerful, atmospheric album that gives the listener the option to either stay engaged or simply drift away. Adding cellist Alex Abrams to the lineup of Kit Day (guitar), Nate Trowbridge (drums), Joel Erickson (bass), Chris King (Rhodes / synth) and Joshua Carlton (guitar), the band continues to grow in their writing style.

"With their fourth release in as many years, TPOS have transformed from an eccentrically aggressive style of post-rock that attempted to lure in listeners with catchy hooks and flashy guitar work to what is now one of the most complete and full sounding post-rock bands in the world," states *Postrockstar*.

Eugene's Hyding Jekyll moves seamlessly between groove-laden hooks and driving riffs, between aggressive choruses and psychedelic interludes. The 2014 release of Chapters 1 and 2 of the *Chronicles of Three* album series has kept the band busy -- continuing to write and tell the story started several years ago.

In 2014 Hyding Jekyll played some of the biggest shows of their career including June's *Chapters* CD release party that also included the reunion of Henry's Child. Most recently they opened Floater's sold out WOW Hall show celebrating the 20th Anniversary of *Glyph*.

Hemlock Lane's debut studio release, *The Last Night on Earth*, is a postapocalyptic love letter penned by a group of five promising young musicians from Oregon's heartland. Similar in style to Minus the Bear or Death Cab for Cutie, Hemlock Lane writes danceable pop songs for the thinking person. The culmination of three years' work, *The Last Night on Earth* was recorded with Stephan Hawkes at Interlace Audio in Portland.

Southtowne Lanes started in the spring of 2012. Since then, the band has released a demo in 2012, two splits in 2013 and 2014 respectively, and an EP called *Break Me*, also in 2013. The band has embarked on four tours, including a full US tour in support of *Break Me*.

Tickets are just \$7 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



On Saturday, January 10, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Henry's Child along with special guests The Crying Spell and Seven Second Circle.

When Henry's Child got back together to play their 20th anniversary show in June, it quickly became apparent something significant had happened. This Eugene favorite not only satisfied devotees at the show but quickly won over new fans as well.

What was most surprising about the show was how young the crowd was for a band that hadn't played the WOW Hall for over 15 years. When 17 year olds who couldn't have been more than six years old when these albums were released were singing

along with the songs, that shows the impact this band had. These albums have been out of print for more than 10 years; so this is a true testament to good music standing the test of time.

Now Henry's Child is back for another show. This time around, they are throwing in more crowd favorites with an extended set and more surprises from frontman Andrew Smith, guitarist Rich Clinton, bassist Thom Tessandori and drummer Doug Cramer. This is going to include a popular nine and a half minute song that won over NARAS for their preliminary Grammy Award nomination in 1997, not to mention a song that hasn't been preformed live for 17 years!

Opening bands are Seven Second Circle (the latest incarnation of the guys from Henry's



On Friday, January 16, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Northwest Royale celebrating the 10th Anniversary of *The Nosebleed Section* with very special guests Domeshots and Utterance.

From 2000 to 2010, Northwest Royale took their style of metal to places and stages few other Eugene-area bands did. Forming at a time when rap-metal was at the height of its popularity, NWR went in the opposite direction -- preferring to write songs that were melodic yet crushingly heavy -- and their energetic live show saw them open for Rob Zombie, Slayer (twice), Disturbed, the Rockstar Energy Mayhem Festival, and play countless venues across the country. Northwest Royale cultivated a devoted fan base that would sing and yell along to songs like "Fortified", "16 Chokes" and the popular "Drinkin' Again". Their tireless work ethic landed them on the

cover of the *Eugene Weekly* in 2005 when they quit their day jobs to tour full-time. The band released two full-length albums (2002's *Respect What Could Be a Problem* and 2004's *The Nosebleed Section*) on their own before signing with Rock Ridge Music to release *Home Is Where the Hate Is* in 2006.

At the end of 2006, vocalist/guitarist Colton D. Williams left Northwest Royale, and the remaining members -- keyboardist/percussionist/vocalist Blake Owens, bassist Kenny Nestor, drummer Beef Wellington and guitarist Travis Zering -- continued as a four piece, with Blake ditching the percussion and taking on lead vocals. An EP *The Bleeding Edge* was released on St. Patrick's Day 2009, and Northwest Royale toured twice more before deciding to lay the band to rest. On January 23, 2010, they reunited with Colton and played a ten-year anniversary/reunion/farewell show to a near-capacity crowd at

Child) and Seattle's The Crying Spell.

This is the first Seven Second Circle show at the WOW Hall and if you like Henry's Child you are going to love this band. Seven Second Circle is comprised of singer Brian Forster (long-time Henry's Child fan), Rich Clinton (guitar player for Henry's Child), Jarrett Holly (who played keys and worked on the classic Henry's Child album *Clearly Confused*), Doug Cramer (drummer for Henry's Child) and Thom Tessandori (bass player for Henry's Child).

The Crying Spell played with Henry's Child at the WOW Hall over 15 years ago as another band. They recently played a half-time show at a Seattle Seahawks game.

Also, Henry's Child will be selling the 2005 release *Mumbles and Screams* CD along with the *Retrospective XX* disc that contains a ton of unreleased material, including songs that helped them win the Sonic X-Plosion record deal with Elemental Records. In the meantime, you can get all of the albums that you like at: <http://www.HenrysChild.com/>.

Come on out on Saturday, January 10th to be part of another historic Eugene music scene show. Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

the WOW Hall.

For the next few years, Northwest Royale was a memory until last summer, when Blake discovered old demos of songs that ended up on *The Nosebleed Section*. After talking to Kenny, Beef and Colton, the album (with the demos as bonus tracks) was digitally released worldwide in August to commemorate its tenth anniversary. Immediately, fans were posting "we want a reunion show!!" on NWR's Facebook page; problem was, the guys hadn't all been in the same room in years. Fast forward a couple of weeks later, and all five were at Kenny's house with a bottle of whiskey to see if it was something they wanted to do. By the time the bottle was gone, the answer was yes.

Northwest Royale will be playing a special two-hour set: the first half will be crowd favorites selected from three of their releases, and the second half will be *The Nosebleed Section* performed in its entirety. Whether the band decides to continue after this or go dormant for another few years, this is a show you will not want to miss.

Former mates with Northwest Royal on indie label Rock Ridge Music, Domeshots is Dave Criss (drums), Eric Tamo (bass), Dan Alexander (vocals) and Jim Seishas (guitar). And after a four-year hiatus, Tacoma's Utterance is reuniting to share the stage again with their longtime friends and tour mates.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



W KAMAU BELL's “OH, EVERYTHING!” TOUR

On Thursday, January 22, the Community Center for the Performing Arts proudly welcomes comedian W. Kamau Bell’s “Oh, Everything!” Tour to the WOW Hall.

Socio-political comedian W. Kamau Bell has emerged as the post-modern voice of comedy. Kamau was recently named an Ambassador of Racial Justice by the ACLU. And he sits on the advisory board of Race Forward, a racial justice think tank and home for media and activism, and Hollaback, a non-profit and movement to end street harassment.

Kamau is best known for his critically acclaimed, but criminally short-lived FX comedy series, *Totally Biased with W. Kamau Bell*. The *New York Times* called Kamau, “the most promising new talent in political comedy in many years.” And Salon.com listed Kamau on their “Sexiest Men of 2012” list, calling the series, “surreptitiously revolutionary in its effortless diversity and humanism.”

The *New Yorker* said, “Bell’s gimmick is intersectional progressivism: he treats racial, gay, and women’s issues as inseparable.” The *San Francisco Chronicle* raved, “it makes *The Daily Show* seem like something your dad watches.”

In its brief time *Totally Biased* was nominated for both an NAACP Image Award and a GLAAD Award. *Totally Biased* was executive produced by Chris Rock, who became a fan after seeing a performance of Kamau’s one-man show.

In 2010, Kamau released his second stand up album, *Face Full of Flour*, which was named one of the Top 10 Best Comedy Albums of the year by iTunes and *Punchline Magazine*. In 2009 Kamau started an extremely semi-regular podcast with Grammy winning Living Colour guitarist, Vernon Reid, called *The Field Negro Guide To Arts & Culture*. In 2007 he developed his one-man show *The W. Kamau Bell Curve: Ending Racism in About An Hour*, which received rave reviews from audiences, critics, and industry insiders. The show was a comedy pick in *The Guardian* during its 2011 run at the Edinburgh Fringe Festival, a *Time Out NY* critic’s pick in the 2010 NY Comedy Festival, and played to sold out audiences in the 2009 NY International Fringe Festival.

Kamau has appeared on Comedy Central, *Real Time with Bill Maher*, *Conan*, *WTF with Marc Maron*, *MSNBC*, *The View*, *Fresh Air with Terry Gross*, *Henry Louis Gates Jr’s Many Rivers To Cross*, *Bullseye with Jesse Thorn*, *The Treatment with Elvis Mitchell*, and NPR, among others. And yes, he will do your podcast if you ask him nicely.

Praised by *Punchline Magazine* as, “one of our nation’s most adept racial commentators with a blistering wit,” Kamau was voted San Francisco’s best comedian by the *SF Weekly*, the *SF Bay Guardian*, and *7x7 Magazine*. The late Robin Williams called Kamau “ferociously funny,” and Vernon Reid offered, “W. Kamau Bell is in the vanguard of a new era of American comedy for an unsettling, troubling, and strangely hopeful time. Firmly in the fearless tradition of Mort Sahl, Lenny Bruce, Richard Pryor, and Chris Rock. Comedy as common sense purged of the absurd hypocrisy that is Our America.”

The *SF Weekly* called Kamau, “smart, stylish, and very much in the mold of politically outspoken comedians like Dave Chappelle,” though he was even more excited that they called him “handsome.”

Tickets are \$15 advance or at the door. Doors open at 7:00 pm and showtime is 8:00. ★

WOW HALL AWARDS BALLOT

Here’s your ballot for the 20th Annual WOW Hall Awards--designed to honor your favorite CCPA/ WOW Hall performers for the year 2014. Just fill it out and return the ballot (or a photocopy) to the Hall by February 14, 2015. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at a CCPA/WOW Hall event in 2014). Just one ballot per person, please. Once again, there will be a **prize awarded** to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for \$30 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) checkmark in each category.

FAVORITE LOCAL BAND:

- Blue Lotus
- Ecstatics
- Eleven Eyes
- Explode-A-Tron
- Henry’s Child
- Hyding Jekyll
- Longshots
- Maca Rey
- Martian Manhunter
- Medium Troy
- Metric System
- My Father’s Ghost
- Neverever Band
- Omnihility
- Satori Bob
- Sickman
- Sol Seed
- Whiskey Chasers

FAVORITE MALE PERFORMER:

- Aaron Carter
- Andre Nickatina
- Art Alexakis
- August Alsina
- Brother Ali
- Bruce Cockburn
- Curtis Salgado
- Darol Anger
- David Wilcox
- Doug Benson
- Hank Green
- Hopsin
- Jojo Ferreira (Medium Troy)
- King Buzzo
- Lafa Taylor
- Martin Sexton
- Marv Ellis
- MC Yogi
- Nahko
- Rob Wynia (Floater)
- Schoolboy Q
- The Grouch
- The Polish Ambassador
- That 1 Guy
- Vance Joy
- Watsky
- William Fitzsimmons
- Yelowolf

FAVORITE FEMALE PERFORMER:

- Adra Boo (Fly Moon Royalty)
- Allison Russell (Birds of Chicago)
- Amy Helm
- Ayla Nereo
- Babes With Axes
- Barbara Holm
- Betty Jaeger
- Bonnie Paine (Elephant Revival)
- Brandelyn Rose (Blue Lotus)
- Chloe Chaidez (Kitten)
- Courtney Swain (Bent Knee)
- Danielle Sullivan (Wild Ones)
- Douglas County Daughters
- Elicia Sanchez
- Eli-Mac
- Emily Jensen (Eleven Eyes)
- Emy Phelps
- Kate Tucker
- Kitka

- Laura Jane Grace (Against Me!)
- Linda Perhacs
- Lynx
- Mila J
- Nicky Click
- Olivia LeSueur
- Russian Red
- Sarah Jackson-Holman
- Snow tha Product
- Tracy Bonham
- Venus de Mars

BEST INSTRUMENTALIST:

- Caleb Klauder (guitar/mandolin)
- Charles Neville (saxophone)
- Chris Wood (bass)
- Curtis Salgado (harmonica)
- Danny Barnes (banjo)
- Darol Anger (fiddle)
- Drew Emmitt (strings)
- Felix Blades (guitar)
- Jarrold Kaplan (drums)
- Jason Webley (accordion)
- Jeff Austin (mandolin)
- Jim “Rev Horton” Heath (guitar)
- Kid Koala (turntables)
- King Buzzo (guitar)
- Kyle Hollingsworth (keyboards)
- Mike Watt (bass)
- Priyo (guitar)
- Rob Wynia (bass)
- That 1 Guy (magic pipe)
- Tim McLaughlin (trumpet)
- Youssoupha Sidibe (kora)

BEST SHOW/MUSICAL PERFORMANCE:

- August Alsina
- Babes With Axes Reunion
- Blitzen Trapper
- Bohemian Dub Ball
- Curtis Salgado
- Elephant Revival/Birds of Chicago
- Flatbush Zombies/Underachievers
- Floater / Hyding Jekyll
- Greensky Bluegrass
- Grieves
- Hopsin
- Horse Feathers
- Hot Buttered Rum
- Keep-It-In-The-Fam Tour
- Keys N Krates
- Leftover Salmon /
- Kyle Hollingsworth
- Nahko & Medicine For the People
- ODESZA
- Rebirth Brass Band
- Schoolboy Q
- The Green / J Boog
- The Grouch & Eli
- The Steeldrivers
- Toad the Wet Sprocket
- Vance Joy
- Wood Brothers
- Yelowolf

BEST NONMUSICAL OR VARIETY EVENT:

- Bohemian Dub Ball
- Brent Weinbach

- Caravan of GLAM
- Coalescence
- Doug Benson
- Free People
- Fun with Fermentation
- GRRRLZ Rock
- KWVA Record Swap
- Moshe Kasher
- OCF Spring Fling
- One-Eleven Project
- OUT/LOUD
- Wash Fest
- West African Dance Class
- WOW Hall Membership Party
- Zumba

BEST NEW ACT:

- Arto & Antti
- Austin Jenckes
- Author & Punisher
- Baths
- Birds of Chicago
- Birds of Paradise
- Black Cobra
- Chuck Inglish
- Chuck Ragan
- Cody Canada & the Departed
- Dom Kennedy
- Foreverland
- Garcia Birthday Band
- Hank Green
- Fujiya & Miyagi
- IAMSU!
- Jeff Austin Band
- Kvelertak
- Old Man Markley
- Oliver Mtukudzi
- & the Black Spirits
- Radiation City
- Sean Hayes
- Sila
- Snow tha Product
- Strange Days
- T. Mills
- The Lone Bellow
- The Neverever Band
- The Railsplitters
- Vance Joy

BEST BAND NAME:

- Aer
- Against Me!
- Babes With Axes
- Bear Hands
- Bent Knee
- Con Bro Chill
- CunninLynguists
- Dead Meadow
- El Ten Eleven
- Escape the Fate
- Floater
- Fortunate Youth
- Frightwig
- Greensky Bluegrass
- Harry & the Potters
- Head For The Hills
- Hot Buttered Rum
- Led ZepAgain
- My Father’s Ghost
- Natural Vibrations
- Slum Village
- The Autumn Defense
- The Dirty Dandelions
- The Growlers
- The Helio Sequence
- Toad the Wet Sprocket

Your Name: _____ Phone: _____

Address: _____

Are you a CCPA (WOW Hall) Member? ☐ Yes ☐ No

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2/13 Bandest of the Bands

2/14 Wild Child

2/20 Blue Lotus & Brothers Gow

2/21 Giraffage

3/1 Martin Sexton

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★ JANUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>Classes and Workshops: Saturdays: Zumba with Cynthia Healey 9:00 - 10:00 am West African Dance with Alseny Yansane 11:00 am - 12:30 pm Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon Eugene Ecstatic Dance: (beginning Jan. 25) 1:00 - 3:00 pm Mondays: Zumba with Cynthia Healey 5:30 - 6:30 pm Wednesdays: Zumba with Cynthia Healey 5:30 - 6:30 pm</div>						
4	5	6	7	8	9	10
1-11 Project (HPP Hooks rental)		Volunteer Orientation 7:00 PM		WOW Hall Board of Directors Meeting 6:30 PM Growers Market Building 454 Willamette St., upstairs	This Patch of Sky CD Release Party Hyding Jekyll Hemlock Lane Southtowne Lanes 7:30 PM \$7 Advance \$10 Door Hard Rock thispatchofsky.bandcamp.com/	Henry's Child The Crying Spell Seven Second Circle 8:30 PM \$10 Advance \$12 Door Hard Rock henryschild.com/ www.facebook.com/henryschild1 www.facebook.com/thecryingspell
11	12	13	14	15	16	17
Dundun Dance with Alseny Yansane 1:00 – 2:30 PM \$15 / \$12 Students w/ ID				W. Kamau Bell "Oh, Everything!" Tour 7:00 PM \$15 Advance \$15 Door Comedy www.wkamaubell.com/	Purity Ring (DJ Set) Tetra Bomb Octonaut (UO Cultural Forum rental) \$10 Adv Student \$12 Door Student \$12 Adv Public \$15 Door Public soundcloud.com/purity-ring	Ya Mon Birthday Party: 710 Ashbury Wet Spot (rental) 7:00 PM \$5 Door
18	19	20	21	22	23	24
RL Grime Lunice Tommy Kruise 8:00 PM \$18 Advance \$20 Door EDM www.facebook.com/RLGrime				Mad Caddies The Aggrolites The Bunny Gang feat. Nathan Maxwell of Flogging Molly 8:00 PM \$17 Advance \$20 Door Ska-Punk madcaddies.com www.aggroreggae.com	Particle 8:00 PM \$15 Advance \$18 Door Jam/Livetronica www.facebook.com/particlepeople www.particlepeople.com/#particle	The Expendables Ballyhoo! Katastro 8:00 PM \$18 Advance \$23 Door Reggae www.theexpendables.net/News www.ballyhoorocks.com www.facebook.com/KatastroMusic
25	26	27	28	29	30	31
YUKMOUTH (rental) 8:00 PM \$20 Advance \$25 Door Hip-Hop			Las Cafeteras 7:30 PM \$10 Advance \$12 Door Afro-Mexican lascafeteras.com	Jucifer 8:30 PM \$10 Advance \$12 Door Doom Metal www.jucifer.net	Junior Reid Natural Vibrations Karlos Paez (of The B Side Players) 8:00 PM \$17 Advance \$20 Door Reggae juniorreid.com/ www.naturalvibrations.com www.thebplayers.com	Dengue Fever Pluto the Planet Human Ottoman 8:00 PM \$12 Advance \$14 Door Cambodian Rock www.denguefevermusic.com/
1	2	3	4	5	6	7



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